

# THE WALL STREET JOURNAL.

MUSIC REVIEW by: Will Friedwald

## **Andrea Marcovicci: 'No Strings'**

◆ **The Oak Room (at the Algonquin Hotel)**

59 W. 44th St., (212) 840-6800  
Through Dec. 30

Opera singers have tremendous chops, but most would have no

idea how to hold an audience spellbound with just a piano and bass for 70 minutes. Ms.

Marcovicci, famously, is just the opposite: She sings the way Peter Pan flies, with the aid of invisible wires or strings (the title of her new show, themed to the concept of "travel," to the contrary). She not only makes you believe she can sing, she teleports you around the world through the magic of song; with each number, you believe you're sitting under Paris skies, or snuggling beneath a wet palm tree on a rainy night in Rio, or dancing the rhumba in Havana to the accompaniment of an awkward sousaphonist.